



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura (maior) – Česko-německá areálová studia**

Název práce: **Seizing the Past in the Novels of Julian Barnes with Regard to the Author's Narrative Techniques**

Autorka práce: **Bc. Karolína Češková**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponentka diplomové práce: **doc. PhDr. Mariana Machová, Ph.D.**

Short characteristics of the thesis

The present thesis examines the treatment of the past in selected novels by Julian Barnes, especially in regard to the chosen narrative techniques. While the topic of the past, history or historiography has been discussed in scholarly texts many times and from various perspectives, Karolína Češková's approach, linking the topics of the past, memory and history with certain narrative techniques that we call postmodern is certainly interesting and refreshing.

Overall assessment

As the supervisor of the thesis, I have to praise Karolína for her choice of the topic, research she did while searching for relevant sources (which was not always easy, as Julian Barnes is a contemporary author and Czech libraries leave much to be desired). I do appreciate Karolína's careful and insightful reading of Julian Barnes's novels and of available secondary sources. In my view – and in the context of the Barnes scholarship I have read – the strongest point of the thesis is the interpretation of the Barnesian narrator, usually unreliable, from the perspective of the topic of history, or, to be more precise, the relation between the past and the present. I believe that some aspects of this complicated topic will be discussed at the defence.

I **do** recommend the thesis for defence and suggest the mark **excellent**.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

16. 1. 2023

Datum

Podpis