

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Oldřich Schwarz
Název bakalářské práce: Analysis of the Film Adaptations of Three Novels by Brian Moore
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.
Oponentka bakalářské práce: PhDr. Alice Sukdolová, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
~~2. Cíl práce byl naplněn s drobnými nedostatky~~
~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
~~4. Stanovený cíl nebyl naplněn~~

II. Struktura práce: 1. Logická, jasná a přehledná
~~2. Přiměřená~~
~~3. Uspokojivá~~
~~4. Nevhodná~~

III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
~~2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu~~
~~3. Průměrná práce s literaturou~~
~~4. Slabá, chybná nebo nedostačující~~

IV. Formální stránka: ~~1. Odpovídá všem stanoveným požadavkům~~
~~2. Obsahuje drobné formální chyby~~
~~3. Nesplňuje některé zásadní požadavky~~
~~4. Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce: 1. Výborná
~~2. Velmi dobrá~~
~~3. Dobrá~~
~~4. Podprůměrná~~

VII. Náročnost zpracování tématu: 1. Velmi vysoká
~~2. Vysoká~~
~~3. Střední~~
~~4. Nízká~~

Vyjádření oponentky bakalářské práce:

In his bachelor thesis, Oldřich Schwarz compared three selected novels by Brian Moore and the respective film adaptations. The introductory chapter deals with the life and works of the Irish-born writer Brian Moore (1921 - 1999), the author's religious upbringing, involvement in the WWII conflict, life in Canada and the USA and his focus on religion and autobiographical elements in the selected novels (*The Statement*, *Cold Heaven*, and *The Lonely Passion of Judith Hearne*). The first part of the thesis is based on relevant secondary sources (Sampson, Craig) which the student cites, adequately, placing the life and works of the author in the appropriate historical context of the Irish Free State Treaty in 1922, the subsequent political and religious friction in Northern Ireland, the author's struggle with Catholic education, his war experience, marriages and a near-fatal head injury he suffered from in 1953. The structure of the thesis then follows the pattern of a novel characteristic and a film adaptation analysis, each time referring to a film and novel comparison. The first novel analysis is based on the method of detailed close reading and interpretation of relevant themes (the author's dissatisfaction with the Catholic Church, the protection of the criminal antagonist by church representatives) and genres (the spy novel). The film adaptation of *The Statement* first introduces the cast and summarizes the plot in great detail, judging the film adaptation reasonably and critically, tracing the differences and their significance in the narrative.

The second chapter offers literary and film analyses of Brian Moore's novel *Cold Heaven* and its film adaptation. Based on the same methodology of research, the chapter examines the element of the paranormal and the theme of the working of the human mind in stressful situations. Here the author of the thesis claims that the film adaptation of *Cold Heaven* went against Moore's idea of the role of Church in the novel as there are no religious doubts present in the film which leans heavily on the sense of the paranormal instead of exploring the topic of death and resurrection. The final, third part of the thesis proceeds to the analysis of the novel *The Lonely Passion of Judith Hearne* and the eponymous film adaptation. This novel, according to the student, seems to be the most autobiographical because of Moore's depiction of the Belfast setting, its relation to the author's childhood, traumatic experience, depression and paralysis, similar to James Joyce's Dublin experience. Here the thesis points out the literary context of Irish fiction and its most frequent themes (longing for Ireland, religious doubts, the struggle of lonely aging). As the author of the thesis claims, the third film adaptation is the most faithful to its source, the novel *The Lonely Passion of Judith Hearne*.

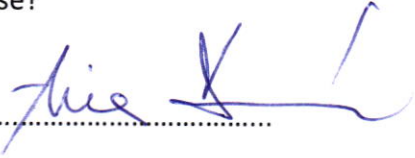
The thesis is written in English with only occasional flaws in syntactic structures and punctuation (11, 31, 47, 49, 62), citing both primary and secondary sources properly. The length of the thesis would correspond with the extent of a diploma thesis (60 pages of text). Apart from minor formal inconsistencies ("Preface", p. 5), the bachelor thesis is carefully written with academic competence and enthusiasm, and deserves adequate evaluation.

Práce splňuje všechny požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Is there any other author of the 20th century British literature who deals with the theme of religion, war, the Catholic church ambivalence and the genre of the spy novel? Can you find similarities with any other writers?
2. Does the theme of the film adaptation of The Statement allude to any other famous (American) film adaptation or genre?
3. Why do you think protestant authors "glorify Belfast" as you wrote in your thesis? (p. 50)
4. How would you explain why the endings of film adaptations end up differently than the novels, in Brian Moore's case?

Podpis oponentky bakalářské práce:.....

Datum: 20. 7. 2023