

Průběh obhajoby bakalářské práce:

Jakub Lhoták's bachelor thesis concerns the dark history of the Civil War -- namely the treatment (rather mistreatment) of Union soldiers by the Confederate Army who were imprisoned in Andersonville in Southwest Georgia. His analysis of this historical topic came via a Pulitzer Prize-winning novel from 1956 and a film from the 1990s, both entitled Andersonville. Jakub Lhoták compared these two works with the historical facts about the prison camp. He also critiqued those aspects he regarded as inaccurate or deviating from what we know as the historical truth (when it was done to improve the story/movie dynamics). As to the first question regarding historical accuracy, Jakub stated that both the film and the novel include Southerners in a positive light who historically are made up or fictitious in order to not make Southerners be the bad people, but also to show positive images of Southerners, following a tradition set by Harriet Beecher Stowe in Uncle Tom's Cabin. Jakub also noted in his answer to a second question how Mackinley Kantor did not write his novel chronologically as the film did, to give a much broader view of America at that period.

The final assessment was velmi dobře for this bachelor thesis.

- Christopher Ky

Body:

Klasifikace: velmi dobře

Datum obhajoby: 27.5.2021


předseda zkušební komise