

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Eliška Tůmová
Název bakalářské práce: The World of David Walliams and Roald Dahl's Children's Books. A Comparative Analysis
Svět dětských knih Davida Walliamse a Roalda Dahla.
Srovnávací analýza
Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: PhDr. Kamila Vránková, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
2. Cíl práce byl naplněn s drobnými nedostatky
3. Cíl práce byl adekvátní, ale jen částečně naplněný
4. Stanovený cíl nebyl naplněn

II. Struktura práce: 1. Logická, jasná a přehledná
2. Přiměřená
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou: 1. ~~Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
3. ~~Průměrná práce s literaturou~~
4. ~~Slabá, chybná nebo nedostačující~~

IV. Formální stránka: 1. ~~Odpovídá všem stanoveným požadavkům~~
2. Obsahuje drobné formální chyby
3. ~~Nesplňuje některé zásadní požadavky~~
4. ~~Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce: 1. ~~Výborná~~
2. ~~Velmi dobrá~~
3. ~~Dobrá~~
4. ~~Podprůměrná~~

VII. Náročnost zpracování tématu: 1. ~~Velmi vysoká~~
2. ~~Vysoká~~
3. **Střední**
4. ~~Nízká~~

Vyjádření vedoucí bakalářské práce:

In her bachelor thesis, Eliška Tůmová decided to analyze the works of two outstanding British children's authors, Roald Dahl and David Walliams. In the introductory chapters, the author of the thesis provides detailed information about both authors and their works, relying mostly on internet sources and the authors' own websites. In the case of Roald Dahl, however, she uses adequate secondary sources for the summary of relevant biographical details (Treglown, Sturrock). The following chapter introduces and compares the illustrators of Roald Dahl's works Quentin Blake and Tony Ross, respectively, reflecting on the similarities in the style and forms of expression of illustrations of the two artists. A substantial part of the thesis relies on the plot summary and descriptions of characters in Roald Dahl's works Charlie and the Chocolate Factory and Fantastic Mr. Fox, later on introducing two essential works by David Walliams Billionaire Boy and The Ice Monster. Each chapter introduces a portrayal of one human and animal character as created by each author, respectively. The core of the literary analysis brings together the details from the previous chapter, comparing children's main characters and their animal counterparts. The final part of the analysis aims at a characteristic of Roald Dahl's and D. Walliams' style of writing and their sources of inspiration. As for Roald Dahl, the author of the thesis sees the major inspirational source in Norse mythology and folk tales alongside Dahl's sense of humour and practical jokes that may provide the sense of controversial themes in his works for children. However, the themes are hinted at sporadically and mostly dealt with merely in the general sense. Based on the study by S. Mehmi, the theme of violence and cruelty of Dahl's characters is mentioned only briefly. Here I would suggest a deeper and a more detailed analysis based on more extensive reading of Dahl's works. The thesis further specifies themes and motifs Dahl's and Walliam's works have in common, such as the sense of the family, the presence of orphaned characters and educational examples of children's bad behavior. The final chapter summarizes the use of linguistic and literary elements that constitute the specific and original style of both Dahl's and Walliams' works. More specifically, Dahl's neologisms and innovative vocabulary is mentioned in comparison with Walliam's use of language and style of the narrative. A definition of the grotesque sense and absurdity is provided and analysed in the final part of the thesis, based on a study by R. Duggan, followed by selected examples from Dahl's and Walliams' works.

The thesis is written in English in a clear but simple and descriptive language and style which provides essential information about the topic but can hardly be classified as the appropriate academic language of a bachelor thesis. The thesis contains very simple syntactic structures, alongside several mistakes in the word order and morphological categories (2-3, 11-13, 26, 27, 32, 36, 37). The theme of the thesis has been discussed in appropriate length, nevertheless the depth of research and analysis reflects merely an average level. The aim of the thesis was accomplished successfully and the structure of the work corresponds to the essential criteria of an academic piece of writing.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. Can you summarize major differences between the works of Roald Dahl and David Walliams, if any?
2. What are the controversial themes in Roald Dahl's works for children? Are there any major controversies concerning the publishing and editing of Dahl's stories?
3. Are there any other authors in the context of modern British children's fantasy fiction?
4. Are there any illustrations of David Walliam's children's books done in colour? What is the effect of these forms of art?

Datum: 14. 7. 2023

Podpis vedoucí bakalářské práce:.....