

JIHOČESKÁ UNIVERSITA V ČESKÝCH BUDĚJOVICÍCH

Pedagogická fakulta

Katedra anglistiky

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Jana Fialová

Název bakalářské práce: Narrative and Stylistic Strategies in Ian McEwan's Early Work/ Vyprávěcí a stylistické postupy v rané tvorbě Iana McEwana

Vedoucí bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.

Oponentka bakalářské práce: Mgr. Kateřina Klementová

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| I. Cíl práce a jeho naplnění: | <ol style="list-style-type: none">1. Cíl práce byl stanoven a naplněn v souladu s tématem2. Cíl práce byl naplněn s drobnými nedostatky3. Cíl práce byl adekvátní, ale jen částečně naplněný4. Stanovený cíl nebyl naplněn |
| II. Struktura práce: | <ol style="list-style-type: none">1. Logická, jasná a přehledná2. Přiměřená3. Uspokojivá4. Nevhodná |
| III. Práce s literaturou: | <ol style="list-style-type: none">1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu, přesná práce s citacemi, kritická analýza zdrojů2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu3. Průměrná práce s literaturou4. Slabá, chybná nebo nedostačující |
| IV. Formální stránka: | <ol style="list-style-type: none">1. Odpovídá všem stanoveným požadavkům2. Obsahuje drobné formální chyby3. Nesplňuje některé zásadní požadavky4. Nesplňuje většinu stanovených požadavků |
| V. Jazyková úroveň práce: | <ol style="list-style-type: none">1. Výborná2. Velmi dobrá3. Dobrá4. Podprůměrná |
| VI. Náročnost zpracování tématu: | <ol style="list-style-type: none">1. Velmi vysoká2. Vysoká3. Střední4. Nízká |

Vyjádření oponentky bakalářské práce:

The bachelor thesis deals with the narrative and stylistic strategies in Ian McEwan's early work. Its theoretical part focuses on Ian McEwan's life, his career, and his work and creative development. The practical part presents the analysis of two of Ian McEwan's early novels: *The Cement Garden* and *The Comfort of Strangers*.

Jana Fialová's analysis of the two novels is based on a well-outlined theoretical background and a wise decision about the choice of the analysed features. She attempts to achieve the aim of the thesis by focusing on the place and time, the plot, the narrator, the characters, the themes and motives, and the narrative style of the particular works. She lists many significant findings, although not always correctly categorized (e.g. section 4.1.7 contains a description of the house emphasising its claustrophobic feel which would belong in section 4.1.2 better), and on many occasions presents them with apt references - e.g. to the current issues: 4.6.1: ... *'These questions challenging the bipolarity of sex and gender and their possible changes are nowadays much more prominent, even giving rise to a multiverse of genders.'* Regrettably, the numerous findings are not utilised to their full potential as chapter 4.3, titled comparison, attempts to summarize them but does not offer structured references to both the theoretical and the practical parts of the thesis. Moreover, this chapter introduces some aspects (the use of German and a reference to the titles of the two books), which are very interesting and insightful but lack either a stronger link to the theoretical background and the analysis or a more elaborate reflection within the section itself.

The structure of the thesis is clear and logical which proves that Jana Fialová is capable of high-level information and text organization. Although, more careful referencing and fact linking are recommended for further attempts at academic writing.

The list of resources used in the process of writing shows an ability to work with texts of different genres (factual-nonfiction, newspaper articles, interviews, essays, etc.). However, when the author attempts to interpret facts, multiple mistakes in the use of the English language occur: e.g. pp 35 – 37: *Once more, the questions of gender equality and **the same rights** occur. He prepares **a plan of gaining him** and overcoming all obstacles. **As for usual** the patriarchal leaders influence everything, **their women** stay at home and if they have no children, they are useless., p. 38: This is the question that has no clear answer yet. Who is authorised to condemn a person to **capital judgement**?* The lack of clarity and accuracy in sentence structure, phraseology, and grammar (e.g. p. 38: *If no one **have** the right to kill, how could anyone else **has** the right to kill a murderer?*) need to be viewed as the major flaws of the thesis. Such shortcomings would not be tolerated e.g. in a diploma thesis and the author is recommended to devote more time and attention to the study of the structure of English.

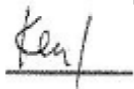
Celkově hodnotím práci známkou dobře a doporučuji jí k ústní obhajobě.

Navrhovaná známka: **dobře**

Otázka k obhajobě:

1) Have you seen any film adaptations of Ian McEwan's novels and if so how would you comment on e.g. the depiction of characters in those adaptations?

Podpis oponentky bakalářské práce:



Datum: 08.08. 2022