

Průběh obhajoby bakalářské práce:

Miss Benáčková dealt with the topic of the arabesque in her bachelor thesis and applied this topic to the horror stories by Edgar Allan Poe. She presented the specific stories with architectural effect in "The Fall of the House of Usher" and "The Tell-Tale Heart", the impact of time/space effect in the catacombs in the story "The Cask of the Amantillado" which includes the building of a wall, and the color-coded ball rooms in the "Masque of the Red Death", the "Black Cat" and of course the life and death matter of time/space dimensions in "The Pit and the Pendulum". Some side issues appear such as the cat named "Pluto" which Miss Benáčková knew was the Roman god of the underworld and thus linked to dead spirits. The basis for emotional or unemotional characters in these horror stories was raised and then addressed: in cases of action resulting in life or death, emotion vitriates rational solutions to problems. In other cases, death is fate, inevitable, and nothing can be done to prolong one's own existence.

- Anna Ky

Body:

Klasifikace: *vyborn*Datum obhajoby: *16.5.2020*

J. B. Ky
.....
předseda zkušební komise