



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura - Bohemistika**

Název práce: **J. K. Rowling's inspirations in particular children's literature works for *Harry Potter and the Philosopher's Stone***

Autorka práce: **Eliška Křížová**

Vedoucí bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponent bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 0 (insufficient) to 3 (excellent)

The topic of the thesis is suitable for the scope and well defined:	3
Sets clear goals or questions for research:	3
Demonstrates conceptual clarity and accuracy:	2
Demonstrates a good understanding of the literary work(s) discussed:	3
Engages with the subject critically and analytically:	3
Uses relevant scholarship meaningfully:	3

2) Comment shortly on the quality of the research presented in the thesis:

Although the thesis analyses a relatively marginal topic in the standard literary curriculum, its focus is relevant and well-defined. Eliška's interest in the Harry Potter phenomenon develops into broad discussions of the various problems regarding "popular" and "children's literature," and the author asks how this phenomenon is to be understood and critically assessed. Eliška succeeds in excerpting a relevant corpus of secondary literature and her actual analyses are thoughtful and smart.

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 0 (insufficient) to 3 (excellent)

Has a clear and suitable structure:	3
Employs appropriate register and academic style:	3
Uses correct and relevant terminology:	2
Adheres to academic thesis guidelines, format and MLA style guide:	3
Written in correct and fluent English (both grammar and vocabulary):	3
Carefully edited with few typos or mistakes:	3

2) Comment shortly on the quality of the writing presented in the thesis:

The thesis is written in pleasing English with very few errors (although, frankly, the title could have been formulated in a slightly more elegant form...). It reads very well, it is focused and delivered in a form that is both engaged and scholarly.



Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

The thesis is an interesting and fresh analysis of an important phenomenon which deserves our attention: popular literature and some of its genres (esp. *fantasy*) represent the "popular canon", i.e., the imaginative world of contemporary readers (and children). Eliška carefully analyses the world of *H.P. and the Philosopher's Stone* and proves her thorough orientation in the standard schemes and strategies of children's literature (including such supposedly marginal issues like the necessity of merchandising). Her close reading is broad, relevant and focused.

Well done!

Questions for Defence

(please provide two questions for the student to answer during their defence)

Can *Harry Potter* survive into the next generation, or is the craze now more or less over? How can young readers be motivated to read more challenging texts than the *Harry Potter* series?

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **v ý b o r n ě**

15.8.2023

Datum

Podpis